

**INSTRUCTIE 13**

# Tritonus-substitutie

cd track 24

De tritonus-substitutie gespeeld over een dominant 7 levert de toevoegingen: b5, b9 en b13 op.  
 We spelen 1,2,3 en 5 van de betreffende dominant 7, daarna 1,2,3 en 5 van zijn tritonus.

The score for Instruction 13 is written for four staves: C (Clef), Bes (Clef), Es (Clef), and F (Clef). The key signature is one sharp (F#). The progression is as follows:

- Staff C:** G 7, D<sup>b</sup> triaklank, G 1-2-3-5, D<sup>b</sup> 1-2-3-5
- Staff Bes:** A 7, E<sup>b</sup> triaklank, A 1-2-3-5, E<sup>b</sup> 1-2-3-5
- Staff Es:** E 7, B<sup>b</sup> triaklank, E 1-2-3-5, B<sup>b</sup> 1-2-3-5
- Staff F:** G 7, D<sup>b</sup> triaklank, G 1-2-3-5, D<sup>b</sup> 1-2-3-5

cd track 25

Onderstaande solo II - V - I in majeur of, tussen haakjes, de mineurvariant:

The score for Instruction 13 (continued) shows a II-V-I progression with tritone substitution options. The key signature is one sharp (F#).

- Staff C:** (Dm 7b5) Dm7, G 7, of G 7b5b9b13 G 7b5, (Cm 7) C maj7
- Staff Bes:** (Em 7b5) Em7, A 7, of A 7b5b9b13 A 7b5, (Dm 7) D maj7
- Staff Es:** (Bm 7b5) Bm7, E 7, of E 7b5b9b13 E 7b5, (Am 7) A maj7
- Staff F:** (Dm 7b5) Dm7, G 7, of G 7b5b9b13 G 7b5, (Cm 7) C maj7

Fingering for the final measure: 1 2 3 5 b5 b13 7 b9

Meest gespeeld over: V 7b5